

MICHAEL LANHAM

MICHAELJASONLANHAM@GMAIL.COM || 217-415-8849

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS (VALENCIA, CA, 2024)

MASTER OF FINE ARTS IN ACTING

CHICAGO COLLEGE OF PERFORMING ARTS AT ROOSEVELT UNIVERSITY (CHICAGO, IL, 2021)

MASTER OF ARTS IN ARTS ADMINISTRATION

ST. LOUIS UNIVERSITY (ST. LOUIS, MO, 2020)

BACHELOR OF ARTS IN THEATRE

PROFESSIONAL EXPERIENCE

THEATRE OF HEARTS - YOUTH FIRST

TEACHING ARTIST - THEATRE

08/2025-CURRENT

- ❖ Teaching a thirteen-week theatre workshop to at-risk youth in schools in the Los Angeles area, culminating in a work-in-progress workshop at the end of the term
 - Curriculum is in alignment with the California Visual and Performing Arts Standards and Guidelines according to the California State Board of Education
 - Teaching students of a variety of ages:
 - 6th grade classes in Compton
 - 7th-8th grade classes in Pacoima
 - 9th-12th grade classes in Mt. Lukens

EDUCATION UNLIMITED

TEACHING ARTIST - THEATRE (HIGH SCHOOL ACTOR'S WORKSHOP)

07/2025-08/2025

- ❖ Teaching a week-long intensive for high school theatre students looking to study theatre in undergrad, preparing them for their potential collegiate theatrical experience ahead
 - 8-9 hours of class time per day, for a total of between 35-40 hours for a week-long workshop
 - Monologue/Audition Prep; Scene Study; Improvisational Techniques (Spolin); Studying Stanislavsky, Meisner, Hagen, as well as various movement techniques (Viewpoints, Laban, Grotowski) and vocal techniques (Linklater)

STARS ACADEMY

PROGRAM DIRECTOR - MUSICAL THEATRE

02/2025-07/2025

- ❖ Running a musical theatre program for students aged 5-17, putting on Musical Theater International's catalogue of shows, rehearsing for a set number of weeks before putting on performances for families and friends.
 - Tasks include: directing the students and the shows; marketing the program and individual shows; communicating important information to families and corresponding with them; designing lights, sound, sets, props, and costumes, among others.

DRAMA MANIACS

THEATRE INSTRUCTOR - TK-2ND GRADE

09/2024-CURRENT

- ❖ Teaching a theater program for young students in various schools in the Los Angeles area, working with each group for ten weeks and producing a short show for friends and families at the end of the term.
 - Bret Harte Elementary (TK-1)
 - Disney Elementary (TK-1)
 - El Marino Language School (TK-1)
 - Field Elementary (K-2)
 - Roosevelt Elementary (K-2)
 - Lincoln Elementary (TK-2)
 - Dahlia Heights Elementary (K-2)
 - Valley View GUSD (K-2)

LANDLIGHTS COMMUNITY CHOIR

PIANO ACCOMPANIST

09/2024-11/2024

- ❖ Accompanied the choir through their rehearsal process over the course of eight weeks
 - Warmups - Helping the choir warm up their voices, working with them on a number of exercises that promote healthy singing while strengthening the voice, improving confidence, and helping the choir blend voices together.
 - Accompaniment - Playing the piano accompaniment for the choir's various songs, helping keep time and bring the music to life.

THE ODYSSEY THEATER - DIRECTOR BART DELORENZO

ASSISTANT DIRECTOR - DESIGN FOR LIVING BY NOEL COWARD

03/2024-08/2024

- ❖ Assisted the Director, Bart DeLorenzo, in all aspects of production
 - Research and Cutting - Dramaturgical research of culture/time/place/etc; adapting the writing as a result of cutting the total text by over a third
 - Casting - Working with Casting Director Nicole Arbusto, participating in all live auditions and callbacks, offering feedback to Bart and Nicole while serving as the reader for the auditionees.
 - Production Meetings - Participation in all meetings with design teams - producers; scenic, costume, lighting, and sound designers; builders and painters
 - Rehearsal - Participation in all rehearsals, serving in a variety of roles, including research, feedback, staging, note-taking, line rehearsals

CALIFORNIA INSTITUTE OF THE ARTS - SCHOOL OF THEATER

PROFESSOR/INSTRUCTOR: TGEN-360/660: IMPROVISATION

09/2023-05/2024

- ❖ Crafted engaging syllabi, adapting to the wants and needs of the students in the course on a week-to-week basis
- ❖ Cultivated a safe space for risk-taking and play

CALIFORNIA INSTITUTE OF THE ARTS - SCHOOL OF THEATER

TEACHING ASSISTANT

09/2022-05/2024

THST-501: Interpretive Strategies for Performance: Spring 2024 (Olivia Mole and Emily Mast)

TAIC-100: Conversations in Contemporary Theater: Fall 2023 (Amanda Shank)

TAIC-315: Arts and Community Engagement: Spring 2023 (Evelyn Serrano)

TAIC-310/510: Arts and Activism: Fall 2022 (Evelyn Serrano)

- ❖ Assisted current CalArts faculty in the classroom by helping create and employ lesson

- plans based on the direction of the course as dictated by the faculty member
- ❖ Acted as a liaison between students and faculty in regards to attendance, coursework, and class progress;
- ❖ Connected weekly with the faculty member to offer feedback on each class and plan for the following week

CALARTS COMMUNITY ARTS PARTNERSHIP (CAP) ASSISTANT INSTRUCTOR - THEATRE	09/2021-05/2024
Sotomayor: Sept. 2022-May 2023; Sept. 2023-May 2024 Emblem Academy: (Lead Instructor, Summer Program, 3rd-6th Grade) July 2022 Dorsey High School: (Summer Program) July 2022-Aug. 2022 Los Angeles High School for the Arts: Sept. 2021-May 2022	

- ❖ Collaborated with other CalArts teaching artists, constructing classes that offer student participants the opportunity to create original works of art and to experiment with prevailing conventions of artistic expression

CALIFORNIA INSTITUTE OF THE ARTS CALARTS LIBRARY CIRCULATION ASSISTANT	09/2021 - 05/2024
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- ❖ Worked under the supervision of the lead librarians to smoothly run daily library operations, maintain library technology and space, and assist in school-based events
- ❖ Became adept in the Library of Congress Classification System, as well as navigating academic databases for student research and general assistance
- ❖ Helped curate and design rotating library displays for historically underrepresented voices and communities

NEW BALANCE RETAIL SALES ASSOCIATE (SUMMER JOB)	05/2021-08/2021
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- ❖ Ensured the retail store operated smoothly and provided quality customer service
- ❖ Stayed up-to-date with expert product knowledge
- ❖ Utilized proper selling techniques to assist customers throughout every step of the transaction process, always positively representing the New Balance brand.

DOORDASH Delivery Driver	04/2020-05/2021
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- ❖ Made deliveries in a timely, efficient, and safe manner
- ❖ Corresponded respectfully with customers, keeping them updated with the estimated time of delivery

SAINT LOUIS UNIVERSITY - THEATRE DEPARTMENT TEACHING ASSISTANT	08/2018-04/2020
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- ❖ Same responsibilities as the CalArts Teaching Assistant position

FREELANCE MUSICIAN FOR HIRE	06/2015-PRESENT
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- ❖ Work as a free-lance musician, primarily piano and voice, playing in more than fifty locations such as nursing homes, retirement homes, restaurants, bars, events, parties, etc.